



JANUARY 2002 • ISSUE 1
7 WUPUPI

The New York Clone

The Official Newsletter of the NYLine

Visit us at www.nyline.org

TODAY

Sunset
5:47, 7:35

Weather
Cold, leading to fear

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Stay current on the NYLineup for Episode II in New York City!

Visit www.nyline.org for news, updates, and information on how to line up!

SUBMISSIONS!

Submit stories and artwork for future editions of The New York Clone
nyclone@nyline.org

Welcome to our Premiere Issue

Steve Lorenzo

Welcome to the premiere edition of The New York Clone, the official newsletter of the NYLine for "Star Wars: Episode II: Attack of the Clones."

These words, and this column, were supposed to appear almost four months ago. George Lucas had just announced the title for his second entry in the prequel trilogy, creating all sorts of

uproar and budding anticipation for the new film. The time seemed right to begin the large-scale coordination of New York City fan efforts to celebrate its May 2002 release.

Mike Spellacy had designed a stunning web page filled with memories from our 1999 line. Just as Jason Narvaez had so successfully incorporated the Statue of Liberty into our "Menacing New Yorkers" logo, we'd decided to again use a globally recognized part of the local landscape to demonstrate the "Star Wars"/New York City connection. We chose the New York City skyline itself, with the twin towers of the World Trade Center representing the "II" in "Episode II." None of us would have guessed that within weeks, those mighty towers would be obliterated before our eyes, or that our global community would be as affected by the events of September 11 as those of us who witnessed the horrors first-hand.

As an organization that cherishes New York City and its residents as much as we enjoy *Star Wars*, we had to ask the question facing the city as a whole: How do we recover from these events? And how do we continue to celebrate both *Star Wars* and New York City without somehow trivializing the events of September 11 or the memories of the

New Yorkers – as well as the hundreds of domestic and international visitors – who lost their lives that day?

The answers have come from you, our fellow fans. Almost immediately following the incident, people we'd met in 1999, as well as individuals who have never visited New York, were reaching out and asking about our well-being. Friends who crossed oceans for the NYC *Phantom Menace* premiere voiced their determination to again be here for *Attack of the Clones*. And in the city itself, people who met as a result of the *Phantom Menace* line gathered, raised a glass to our fallen family, friends and neighbors, and vowed to not take for granted the joy and comfort that our shared love of *Star Wars* has brought in both good times and, now, bad.

With that attitude in mind, we begin our efforts to organize for May 2002. As you'll see in the pages of this newsletter, much has changed since 1999, when a core group of fans worked in conjunction with the Ziegfeld Theater to secure tickets for the midnight opening of *The Phantom Menace* while raising funds and awareness for the Starlight Children's Foundation.

New York City is now home to

a bounty of fan-based organizations that sprung from the *Phantom Menace* line. These groups, and their dedicated organizers, are formally introduced in this issue. We look forward to working with them over the coming months to ensure a safe, successful and celebratory gathering for *Attack of the Clones*.

At a time when charitable giving has focused on disaster relief, we have decided to use our efforts to reach into potentially neglected areas of the community to benefit from the publicity and funds we generate. While continuing to work with the Starlight Children's Foundation, we will also be coordinating efforts with the Brooklyn Museum of Art and its children's outreach programs. If you aren't already a museum member – or if you've never been to the Brooklyn Museum – you'll want to check inside to see why joining in the next six months might be a very good idea.

Finally, some of our more opinionated staff members wanted to put in their two cents' worth about all the fuss over lining up, especially for a film titled *Attack of the Clones*. For future issues, we hope you will be as compelled to share your opinions, memories and suggestions to help make 2002 a banner year for the dedicated *Star Wars* fans who plan once again to show New York – and the rest of the world – how to celebrate. 🍷



The New York Star Wars Alliance

Michele Hadlow/David Creighton

Every premiere has a legend. Every line has a beginning. The line for Episode II is underway!

The time has come to focus attention on the rapidly approaching premiere of *Star Wars: Episode II: Attack of the Clones*. With the opening less than five months away, we are already hard at work organizing, building on experiences from 1999 and making new alliances to ensure that the lineup for *Attack of the Clones* will be even more exciting, more fun, and more successful than the one for *The Phantom Menace* almost three years ago.

In anticipation of the premiere and the upcoming line, several local fan groups have joined forces with the NYLine to form *The New York Star Wars Alliance*. The northeast regional forum of *FanForce.Net*, the *StarWarsNYC* fan group, and the *Empire City Garrison* will be working with the NYLine to help coordinate events and to maintain a link to area fans. Our combined resources will ensure that the 2002 event will be a fun and worthwhile experience for all participants. 📖

The NYLine

Michele Hadlow/David Creighton



The NYLine is an all-volunteer partnership formed to celebrate the release of the prequels to the legendary *Star Wars* saga - *Episodes I, II* and *III*. The NYLine originated in 1999 to help give fans in New York City, the tri-state area and around the world the ability to get opening day tickets to one of the most anticipated movies in the history of cinema: *Star Wars: Episode I: The Phantom Menace*. The 1999 line became much more than the means to the premiere: it promoted public service, collected contributions and in-kind donations for the Starlight Children's Foundation, generated publicity for Starlight and its corporate sponsors, and gave fans an extended opportunity for fun, learning, and friendship - as well as tickets to the

first screening at the historic Ziegfeld Theater.

Three years later, NYLine is one of the greatest contemporary expressions of *Star Wars* fan enthusiasm to be found. The NYLine will be working hard this year to repeat the experiences and successes from 1999 as we anticipate the release of *Episode II*. As was the case for *Episode I*, the NYLine will foster a strictly spoiler-free environment, whether it's on our website (www.nyline.org), in the pages of this newsletter or during the lineup itself. Fans who wish to see the film without any previous knowledge of the plot or characters will be able to take part in the line without fear of being inadvertently exposed to details of the storyline. Check regularly with the NYLine website to keep tabs on the status of the line signup, which will begin once plans are finalized and confirmed. 📖

StarWarsNYC

Christina Romo

"We the fans of Star Wars in the New York City Area, in order to form a more perfect union, establish an organized group, ensure open communication among fans, provide events for costumers to show off their hard work, promote good will throughout the



communities we hail from through charitable acts, and to secure a place at one of the first New York showings of *'Episode II: Attack of the Clones'* for ourselves, do ordain and establish this fan group now called SWNYC."

When faced with the prospect of writing this, I was immediately seized with writer's block, so I went in search of something I could 'borrow' to help me describe our mission. The Preamble of the United States Constitution came to mind. When I first joined the New York line for *Star Wars: Episode I* in 1999, I approached the prospect with more than just a mild

feeling of trepidation. The idea of camping overnight on the streets of Manhattan simply overwhelmed me. I signed on for only 10 hours; the minimum number of shifts necessary to secure a ticket to the premiere showing of *The Phantom Menace*. Looking back nearly three years later, it was one of the best experiences of my life. The line was well-organized and the people were great! Most importantly, we were part of a stand-a-thon that helped raise money for the Starlight Children's Foundation. We were able to do some good, and I made some great friends. We kept in contact, often

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FanForce

Alan Ginsberg



TFN FanForce is the physical, grass-roots extension of TheForce.Net's global, online presence. FanForce has helped The New York Star Wars Alliance grow from 20 members to more than 100 since its recognition as an official FanForce chapter in the summer of 2001.

As an extension of TFN, FanForce coordinates fans to help them meet and interact in their physical, off-line community. FanForce has also created a global network of fans, which allows members to connect with other *Star Wars* fans from distant cities and around the world. The New York Star Wars Alliance posts all its news and events on the main FanForce page. We also use the FanForce message boards to communicate and plan local events.

If a community will be having a convention, free movie screening, book signing or some other *Star Wars* related event, TFN wants as many participants from that area to attend as a group or FAN FORCE. If a local group of fans wants to plan a gathering (movie viewing, *Star Wars* videos, restaurant outing, or a camp-out/line-up for *Episode II & III*), the TFN FanForce becomes the conduit for spreading the information and promoting the event.

For more information on TFN FanForce, visit our web site at <http://fanforce.net>. 📖



Starlight Children's Foundation

Steve Lorenzo

From its inception in 1999, NYLine was always intended to be more than the means to acquiring opening day tickets for "Star Wars." The founding NYLine members realized the mounting media frenzy surrounding all things "Star Wars" presented a tremendous opportunity to focus the spotlight on a local charitable organization. Because George Lucas, Mark Hamill and others connected to the "Star Wars"

saga had a history of involvement with the Starlight Children's Foundation, NYLine members decided to make Starlight the beneficiary of its media attention, as well as individual and group fund-raising activities.

The Starlight Children's Foundation is an international non-profit organization dedicated to brightening the lives of critically, chronically and terminally ill children. In addition to its wish granting program, Starlight hosts hospital parties, and its Kids Activity Network sends sick children to the circus, sporting events and the theater.

As the NYLine sets into motion its plans to celebrate the May 2002 release of *Attack of the Clones*, the plans to benefit Starlight are also beginning to take shape. The NYLine variation on the walkathon, the "Stand-A-Thon," will once again be part of the line festivities; this year, the collected money will be directed to Starlight's Fun Center program.

Fun Centers are state-of-the-art entertainment units consisting of a television, a VCR and a Nintendo 64 game console, all built into an adjustable purple cart that rolls up to a child's hospital bed. Hospitals are requesting the \$3,100 units far more quickly than Starlight can supply them. It is the goal of NYLine's 2002 activities to raise enough money to purchase at least five Fun Centers for New York City hospitals.

The phenomenon surrounding the



The donation of a Fun Center to Union Hospital enables the facility to provide an extra dimension of caring to the children of the community.

release of *Episode I* generated a staggering amount of media attention, and through the use of strategically placed banners, stickers and t-shirts, Starlight was always in the spotlight. More than 550 news and feature stories on the NYLine and Starlight appeared in broadcast, web and print media from news organizations around the globe.

Individual NYLine members raised donations for Starlight through a first-of-its-kind "Stand-A-Thon." Line members received pledged donations for every hour they spent on the sidewalk near the Ziegfeld between May 1 and the film's opening on May 19. Contributions were also collected on the line itself from curious passersby, and through collection boxes placed inside the Ziegfeld during the film's opening weekend. NYLine efforts helped raise cash and product donations worth more than \$15,000.

In addition, NYLine secured 25 tickets for Starlight children and their families to attend an opening-day screening of *Episode I*, and NYLine volunteers have entertained children at area hospitals as part of the Starlight Hospital Party Program. 🍌



**Starlight
Children's
Foundation®**

StarWarsNYC

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going to dinner and seeing movies together. It was fantastic and we wanted to build on it.

Talking to Alan Ginsberg and Will Sirota on the subway one day, we decided to try to recapture that feeling of unity we experienced on the line of '99. To that end, Alan formed the StarWarsNYC Internet mailing list. We built a website and began to advertise at TheForce.Net message boards. Now, as we approach our first anniversary, StarWarsNYC boasts more than 90 members with our numbers climbing. Our first meeting was hosted in May at Mars 2112. More than 35 people attended, and the Empire City Garrison costume club showed up to impress members and restaurant patrons alike. Our third meeting was held at the Brooklyn Museum of Art at their gracious invitation. Since the events of September 11, we have also hosted fund-raisers that gave StarWarsNYC members the opportunity to dine with such luminaries as Jeremy Bulloch and Peter Mayhew, raising more than \$500 for charity.

Star Wars is ultimately a child's movie, a gift from George Lucas to children of all ages. It has always been the idea of SWNYC to give back to our communities. When deciding which charities we should support, we came full circle – we have contacted the Starlight Children's Foundation, and it appears we will again be working with them in 2002. In addition, SWNYC intends to throw *Star Wars* theme parties at several area children's hospitals, conduct food and toy drives, and organize day trips from hospitals for children who wish to attend the "*Star Wars: Magic of Myth*" exhibit at the Brooklyn Museum of Art.

As we approach the release of *Episode II*, we are moving at light speed to organize these charity events as well as developing ideas to make the 2002 line a bigger, better and more positive experience than the previous one. The Force will be with us.

For more information, please visit www.swnyc.com 🍌



Fun Centers are mobile, multi-media entertainment units that can be rolled right into a child's hospital room.

Empire City Garrison

Michele Hadlow/Kevin Zabawa



The Empire City Garrison (ECG) is the Northeast Regional Chapter of the 501st Imperial Legion Fan Costuming Club, a worldwide fan group

organized as a single entity to represent the might of the Empire from the *Star Wars* movies of George Lucas.

The ECG, based out of New York and New Jersey, has members that span the entire Northeast corridor of the United States (ME, NH, VT, MA, RI, CT, NY, NJ, PA, MD, DE) depicting the dedication of the characters of the Imperial Military.

ECG members promote their love of *Star Wars* by attending science fiction conventions, marching in parades, recruiting others who share the same passion and participating in numerous charity events to benefit the community. Some of the charities ECG has been involved with include the Shriner's Hospital for Children, the Children's Hospital of Philadelphia, the Children's Hospital of Pittsburgh and the Starlight Children's Foundation. Whether bringing joy to disadvantaged children or to the multitudes of *Star Wars* fans throughout the region, the ECG's primary philosophy is one of good will, friendship, and fun.

The ECG is proud to be part of The New York Star Wars Alliance and will provide support for promotional events coming up for the release of *Star Wars: Episode II: Attack of the Clones* and the BMA presentation of the "*Star Wars: The Magic of Myth*" exhibit.

For more information on the Empire City Garrison and upcoming ECG events and appearances, check out our web site at www.empirecitygarrison.com 🐾



The Magic of Myth

Steve Lorenzo

As if the opening of "Star Wars: Episode II: Attack of the Clones" isn't enough to have area fans anxiously awaiting the spring of 2002, New Yorkers have extra cause for looking to the future – the Smithsonian touring exhibit "Star Wars: The Magic of Myth" will be landing at the Brooklyn Museum of Art from April 5 through July 7.

Exhibit Curator Jim Romano said the Brooklyn Museum will be presenting "*Star Wars: The Magic of Myth*" on a scale far greater than any of its other stops, allocating 11,000 square feet of gallery space spread over two floors. By comparison, when the exhibit appeared at the National Air and Space Museum in Washington, D.C., it was housed in a 7,000 square foot space.

Because the majority of the museum budget will be dedicated to the exhibition itself, Romano has asked The New York Star Wars Alliance to make the exhibit a major component of its 2002 celebration.

"I want this to be a show you can be proud of, that you will bring your friends to," Romano said.

To that end, the BMA and the NYSWA are exploring the possibility of a special museum membership deal to allow fans multiple visits throughout the exhibit's run.

As if the exhibit itself isn't enough to get *Star Wars* fans to assemble in Brooklyn, Lucasfilm has granted the BMA permission to show *The Phantom Menace* and the original

trilogy in the museum's auditorium. Each film will show only once, so fans will want to subscribe to the Movies @ the Museum mailing list (movies-subscribe@brooklynmuseum.org) to make sure they don't miss a rare opportunity to view these films on the big screen.

Romano also hinted that the BMA will be doing something "very special" to help fans mark the 25th anniversary of the release of *Star Wars* on Saturday, May 25.

"Work with us to make this an experience that will be great for all of you," Romano said. "This is your show."

The BMA will be the exhibit's final stop in North America. After New York, "*Star Wars: The Magic Of Myth*" will travel to New South Wales, Australia, where it will run until Feb. 2003.

For more information on "*Star Wars: The Magic of Myth*," log on to www.nasm.edu/StarWars/guide.htm. For more information on the Brooklyn Museum of Art, including subway directions, visit www.brooklynmuseum.org. 🐾

HAVE SOMETHING TO CONTRIBUTE TO THE FUTURE EDITIONS OF *The New York Clone*?
SEND YOUR STORIES, NEWS AND ARTWORK TO: NYCLONE@NYLINE.ORG



THE CAGEY MENACE: A Self-Important Interview

Karen Grenke

Since Cagey Productions has come on board to handle production for NYLine TV, I sat down with Cagey founder Karen Grenke to discuss just what on earth was happening. She arrives for the interview remarkably on time, wearing a sassy ensemble of t-shirt and jeans. Oddly, that's what I'm wearing too.

Karen: So, what is production?

Grenke: Short fan films and documentaries that air in the months prior to and during the New York Line for *Attack of the Clones*.

Karen: What the heck does that mean?

Grenke: We want to build up excitement and give people an outlet to express their creative sides and enthusiasm for *Episode II* before the line even starts.

Karen: Okay, so what'll you be showing?

Grenke: A real variety pack: fan films, some that exist already and some that'll be made specially for our webcast; and documentaries, like a behind-the-scenes look at the line, the Brooklyn Museum of Art event and, of course, the daily life of the line.

Karen: Obviously, there are plenty of folks out there who are going to besiege you with film ideas. Is there anything else special you need right now?

Grenke: Funny you should ask. We are seeking a post production/editing house partner.

Karen: Wow. That's a great gig. I imagine any company that donates its services will benefit from a lot of publicity.

Grenke: Actually "a lot" doesn't even cover it. The line is an event

that garners national and international press. It's huge. A partnering company will certainly share in that. Not to mention that the line is also a charity fundraiser for the Starlight Children's Foundation. So right there you've got huge press, helping kids and *Star Wars* in one tremendous business opportunity.

Karen: Fantastic. Let's go back to the films for the site. I seem to recall myself being a subject of a behind-the-scenes interview last time.

Grenke: Yes. And you were fabulous.

Karen: Why, thanks.

Grenke: You're welcome.

Karen: No problem

Grenke: Okay.

(pause)

Karen: Uh, so how does someone get involved?

Grenke: Simple. Contact Cagey Productions through the NYLine. Also, right now we're running a contest to rename NYLine TV so you can get in touch with us about that too. Here are the details:

- I. Filmmakers and writers: submit your short fan film and documentary ideas – you might be selected for production on NYLine TV. E-mail 1) a cover letter, 2) one page synopsis, and 3) a resume to production@NYLine.org.

- II. Post production and editing houses: do the post for NYLine TV– enjoy ridiculous amounts of publicity, fan perks and more. For more information e-mail grenke@NYLine.org.

- III. Contest: Rename NYLine TV. (Ewww... what was up with that name anyway?) Make up a new one – get a secret *Star Wars* prize. Deadline Feb. 8. E-mail production@NYLine.org re: "contest"

Karen: Excellent! By the way, how do you get such great hair?

Grenke: (chuckles) Ewok styling crème.

(long awkward pause)

Karen: That's weird. 🙄

THE NEW YORK CLONE

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AND BE SURE TO SPREAD THE WORD!

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In Defense of Clones That Attack and Phantoms That Menace

Tom Wepler

What's in a name? Will Shakespeare, this goofy-eyed kid I went to grade school with, once told me as I was taking his lunch money that a rothe by eddy ubber nambe woulb spell as weeb. Since he had a fat lip, I took him to mean that a rose by any other name would smell as sweet. Willy had a penchant for flowery prose, which is why his old man sent him off the next year to military school.

There's a lesson in what Willy told me that swollen autumn afternoon, and that is that no matter what title George Lucas manages to come up with for *Episode III*, four out of five rabid fans will cry out over their modems in anguish that their own hoped-for title, "Rise Of The Double-Saber Wielding Bloodbath-Creating Imperial-Type Empire Where Clumsy Gungans Are The First To Die" was rejected. This is an unfortunate but inevitable situation, one that was created back in the latter half of 1998 when the title for Episode I, *The Phantom Menace*, was announced. A lethal combination of a large Internet-savvy fan base, youthful hysteria and too much free time resulted in round-robin ragging on the title as lame, stupid, childish and, my personal favorite, too commercial(!). Once the net-frenzy began, there was no stopping it until November, when the teaser trailer was released, for then it was time to put aside the Lucas-bashing in favor of non-Star Wars-fanatic bashing when the general public began to wonder what the title meant. By then, images of a horned Sith Lord had hit the Web. "This guy must be The Phantom Menace," some fans thought to themselves as they home-tattooed his face on their arms and tried to reserve license plates reading DRTHMAUL. "This guy is what's cool about Star Wars."

Look what happened to that guy. All that bitterness only to be told, "No sequel for you!" That first time you saw *Episode I*, you could not have escaped the thought afterward that you'd anticipated more Maul. When he fell down the Convenient Plot Device – I mean, the bottomless pit – the self-imagined twin-saber butt-kicking people had hoped for fell with him. Some people could handle that. After all, what fun is a movie where you can predict the entire thing? However, some folks didn't care for Hornhead's early exit, and they went medieval on Lucas on the net and to the media circus outside the theaters after that first showing. Even Lucas' little sight

gags, so well-received in the first three films, were vilified as obvious pandering to the little brothers and sisters these nay-sayers would be cajoled into bringing along on subsequent viewings by their parents.

Let's not even bring up the valiant military leader JarJar Binks.

So here we are, two years plus since the release of *Episode I*, and all some folks seem to remember is how they'd wanted more Maul and less Gungan, but that sillyhead George Lucas tricked them. They weren't going to fall for the same trick again. Oddly enough, neither was Lucas. Instead of a tight-fisted grip on info, Lucas opened up the soundstage with weekly images and behind-the-scenes videos that would choke a wookiee (not that you'd try). While these sneak-peeks offer a glimpse into *Episode II*, there's one thing they lack: A kick-butt villain with sabers growing out of his ears and the hind-quarters of a Rancor, or whatever wicked amalgam of evil parts the Maul-freaks want this time around. Right after the curtain came down on *Episode I*, another fan turned to me and said, "Hopefully it's only three more years until we see the Clone Wars." Those darn Clone Wars are probably the sole reason Lucas had to wait 20 years or so before producing these prequels, so you'd think by now the wanna-see factor for warring clones would be high, no?

Then how come the outrage over *Attack of the Clones*? It's got those clones we've been waiting for, and it's obvious from the first part of the title that they're not

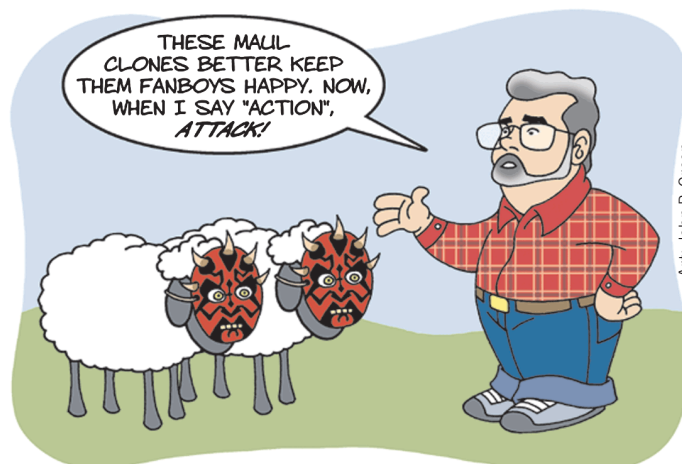
nice clones, they're the kind of clones that attack at some point, so there's bound to be a war, right? So what's wrong with that? What is it that's unexpected or uncool about that?

My answer? Nothing, except that maybe this title announcement was the first real hard news about *Episode II* to come out, the first step in the path of publicity Lucasfilm will lead us down over the coming months, and that reluctance to fall for those dirty stinking Maul-baiting tricks from last time has had time to fester and is ready to spit.

Shall I regale you with stories you've already heard about how the title invokes the same Saturday-afternoon serial Flash Gordon-y gee-whiz cliffhanger vibe that inspired the rest of the *Star Wars* titles? What's the sense? You've heard it before. Instead, I'll tell you what rocks about this title to me:

1. There are clones.
2. They're clones that attack.
3. They're in a *Star Wars* movie.

It was the movies themselves that captured my imagination and my breath, not their titles, not their effects, not their stars and not their publicity. It was the movies themselves, those perfectly realized far-off galactic conflicts and the stories of the people and droids involved in them. Someone told me he's going to feel embarrassed asking a box-office cashier for tickets to a movie called *Attack of the Clones*. I told him not to worry. I'll be only too happy to take his place in line. 🍌



Art: John P. Green

Ya gotta amit...

Residue

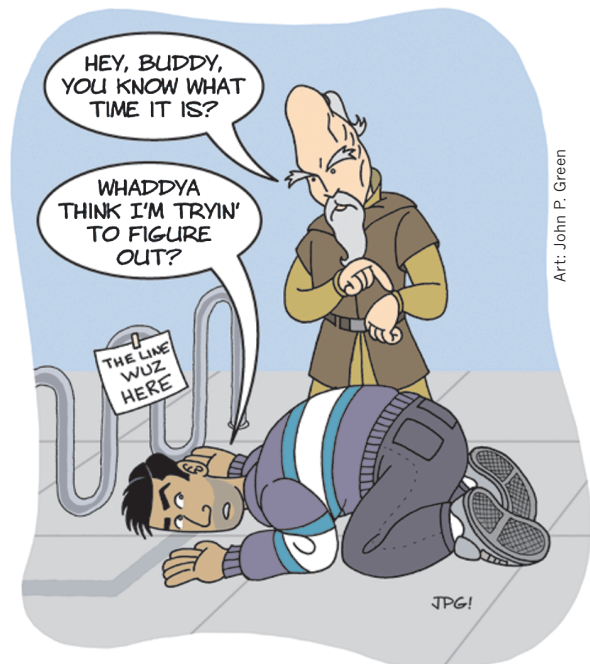
Amit Saxena

May 19, 1999 seems like a long time ago (in a something far, far etc.). It doesn't matter if you use a rusty pair of left-handed scissors, a shoe-slashing Ginsu 2000, or some sort of glowing, colored "laser sword" - any way you cut it, much has changed in the 1,000 days since we first began landing our

troops in the hallowed halls of the Ziegfeld Theater. Occasionally I try to fathom how we managed to survive in a world without MetroCard machines, widespread penetration of the EZ-Pass system, and the Game Show Network, and most of the time I can't do it. However, despite the numerous strides that have been made in society, when it comes to reminiscing about our time together on the line for *Episode I*, somehow it feels as if we had packed up our Echo Base Van and said farewell just last week. Perhaps that has something to do with the powerful memories of friendship and sense of satisfaction that came from hard work benefiting a worthy cause. Or maybe my skewed senses can be attributed to the fact that since the summer of '99 I have taken to measuring the plane of time in a fashion that is not exactly as "accepted," "scientific" or "accurate" as the more common solar method that most people enjoy using. No no, I don't use the parsec, I'm not THAT geeky - especially since we all know that the parsec is actually a unit of distance, not time. But I digress... you see, the unit that I set my clocks with is something that I like to call the *Residue* (or *Res* for short). It's based around the fact that when cleaning up the mess that we made at the theater, all of the duck tape that was used to mark our territory had to be pulled up, leaving this tapey-residue stuff on the concrete. These marks have served as

a constant reminder of the days long remembered, always allowing time to stand still at that wizard summer of *Star Wars*. Through all of the changes in the world and at the theater itself, the *Res* always has found a way to transport me back to a time when yo-yos ruled the earth and we were just their unknowing slaves with transmitters placed in our bodies that would blow us up if we ever put them down. Even when the Ziegfeld was running such touching, important movies as *Jakob the Liar*, tear-jerking, beautiful films as *The Story of Us* and multimillion dollar Hollywood blockbusters as *Driven*, as long as I could see a trace of that *Residue*, I was still watching three warriors fighting with four lightsaber blades until one was left, one was skewered, and one was cut in half. Granted, with time the visual power of the tape remains have grown weak, and to be honest, almost imperceptible. But didn't someone once say not to trust our eyes, because they can deceive us? Look, I've tried to relive those moments from '99 in other ways, but

somehow I don't have the same camaraderie with the other fellows waiting in line for the mobile kebab dude on West Fourth Street. So, if you see a guy on 54th between Sixth and Seventh with his faced pressed up against the concrete, chances are almost 50/50 that it would be me. And when I jump at you and ask, in my crazed hallucinogenic state, if you can "see the tape," please do me a favor and just patronize - tell me that the residue is as obvious as a line from Ric Olie. It's the only thing that will get me through the next few months until we can start all over and lay down the tape that will leave the residue that will have to last until 2005. And oh yes, when tape-day II comes around, you better believe that I'll be there with BELLS on. Well, maybe not bells... but definitely pants. 🍑



Art: John P. Green